

Gioacchino Rossini

A handwritten musical score for the song "The Rose Tree". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in the margins, including "V" and "n". The score is written in ink on a piece of paper that appears to be a page from a notebook.

Rossini — William Tell Overture

Violoncell.

3

16/

dolce

p

p

p

p

22/

pp

pp

pp

pp

pp

pp

pp

pp

29/

p

p

pp

pp

pp

pp

Rossini — William Tell Overture

Violoncell.

4

36/

espr.

Vcl. 4. Vcl. 3.

44/

Allegro. (♩ = 108)

unis. 19

pp.

unis. 19

pp

unis. 19

pp

unis. 19

pp

unis. 19

68

Viol. II.

Fl. Viol. I. Clar.

78

B 1 2 3 4 5 6 7 8 9 10 11

pp

cresc.

89

12 13 14 C

f *ff*

96

CELLO-BASS

vn rit.

p *f* *rit.* *rit.* *pp* *f* *rall. e dim.* *rall. e dim.*

II

AND.^{te} LENTO
Appassionato molto

8 *8* *8*

PIZZ. *pp*

AND.^{te} LENTO Appassionato molto

419 3 pizz. 3 3 [H] 1 arco Tutti
436 Solo
447 *ff molto marc.*
ff ben marc.
fz fz fz fz
Andante (M. M. ♩ = 94)
Violoncell I Solo
Violoncell II III
4 *f* *mf* *mp* *p*
Vcell. I Solo
Vcell. II
8 Vcell. III
13 Solo
Vcell. II, III arco
20 *mf* *pizz.* *dolce* *pp rit.* *in tempo* 8
p *dolce* *pp*

Violoncello

Klav.

B Alle
arco

34 *f* *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *sf* *f* *f* *fp* *fp* *fp*

45 *fp* *sf* *f* *fp* *sf* *sf*

52 *sf* *mf* *p* *dim.* *pp dim.* *ppp*

C pizz. arco
rit. molto -

Più Adagio

59 *pp sempre* *rit.* *dim.*

Tempo I

Tutti

Vcell. I Solo

D

70 *p dolce* *p div.* *pizz* *f* *p* *mf arco*

75 *p* *dolce* *p* *pizz.*

Solo

Tutti

79 *cresc.* *mf* *cresc.* *mf arco*

Solo

Violoncello

9

83

E Tutti dolce

pizz.

88

Solo

pizz.

arco

cresc.

f

rit.

dim.

mf

p dim.

93

Più Adagio

-pizz.

arco

ad lib.

pizz.

arco

pp

pp

Allegretto grazioso (M.M. ♩=104)

Solo Br.

pizz.

p

14

p

dim.

29

pp

pizz.

p

cresc.

f

sf

A

Tutti arco

42

sf cresc. sf

sf

Solo

ff

Tutti

Solo

ff

Tutti

53

sf

sf

sf

Solo

pizz.

p

poco f espr.

70

3

2

"From My Life"

B. Smetana

Orchestral Version by George Szell

Violoncello

III.

Largo sostenuto *Solo* *p* *espressivo*

Tutti *p* *cresc.* *espressivo*

[35] *ff* *cresc.*

[36] *dim.* *p* *cresc.* *f*

[37] *più mosso* *ff* *sf*

[38] *sf* *sf* *sf* *sf* *sf* *sf*

2 **V.S.**

Suk_Serenade_op.6 (3. věta)

6

Violoncello.

Meno mosso.

pp *ff* *ff* *ff* *ff* *p*

a tempo

Q *pizz.*

div. arco *sf*

R *non div.* *p*

dim. *pp* *pp* *pp*

2 *pizz.*

Adagio.

Solo.

p tranquillo *div.*

3.

rit. *a tempo*

3 *rit.*

Solo.

A *espress.* *pp* *cresc.*

poco rit. *dim.* *poco rit.* *p*

Chor. *pp* *a tempo*

poco accel. **B** *trm* *rit.* *f* *f-p* *fz* *rit.*

C *a tempo* *pp* *ppp* *f* *p* *div.* *p* *f* *p*

D

D. ŠOSTAKOVIČ: Symfonie č. 15 (2. věta)

52 Adagio V-c. Solo 53

16

f *espz.*

54

f

p

3 2 3

dim.

55

p

2

3

3

3

f

56

57

18

f *espz.*

V-Celli

18

13

Handwritten musical score for Violoncelli (V-Celli) on page 18. The score consists of ten staves. The first five staves contain melodic lines with various dynamics (p, mf, f, dim.), articulations (accents, slurs, breath marks), and fingerings. The sixth staff is a measure rest of 16 measures, marked with a box containing '59'. The seventh staff is a measure rest of 2 measures, marked with a box containing '60' and the text 'V-no Solo'. The eighth staff is a measure rest of 4 measures, marked with a box containing '61' and the text 'V-1st Solo'. The ninth staff is a measure rest of 3 measures, marked with a box containing '62' and the text 'V-2nd Solo'. The tenth staff is a measure rest of 4 measures, marked with a box containing '63' and the text 'V-3rd Solo'. The score is written in G major (one sharp) and 4/4 time.

Three empty musical staves at the bottom of the page.

PIAZZOLA_The_Four_Seasons

OTOÑO PORTENO Vc.

4

21

4

ff

ff

ff

ff

div.
in 4

25 unis.

Cadenza

1.

69

rubato

5

3

3

3

3

div.
in 4

2.,3.,4.

p

poco

31 1.

3

3

33 1.

35 1.

ritenuto

The musical score is for the Violoncello part of Piazzola's 'The Four Seasons' - Otoño Porteno. It is written in 4/4 time and divided into four measures. The first measure (measures 21-24) consists of a continuous sixteenth-note pattern in the right hand, with the left hand playing a similar pattern. The second measure (measures 25-28) continues the sixteenth-note pattern. The third measure (measures 29-32) features a cadenza section with a rubato marking, followed by a series of triplets. The fourth measure (measures 33-36) continues the sixteenth-note pattern. The score includes various musical markings such as dynamics (ff, p), articulation (accents, slurs), and performance instructions (rubato, ritenuto). Handwritten annotations include '4', '5', '69', and '3'.

Bernstein: Divertimento

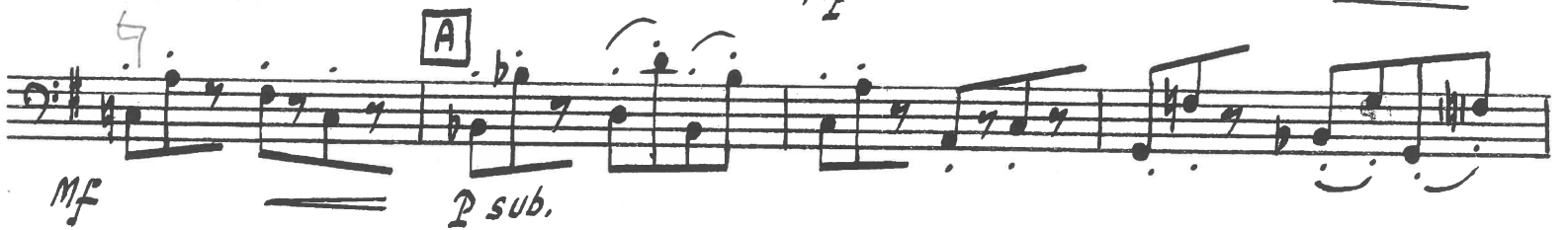
Vle.

II - Waltz

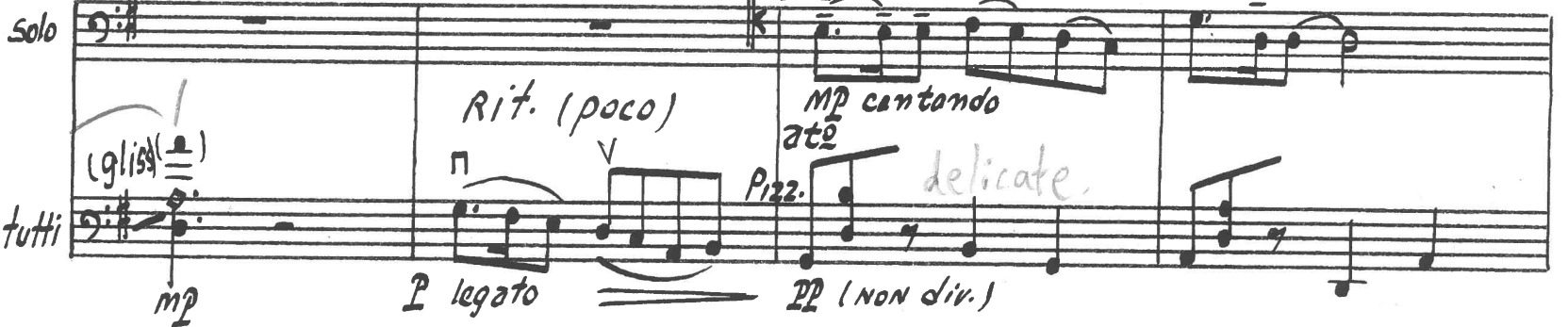
4.

Allegretto, con grazia (♩ = 63, ♩ = 96)

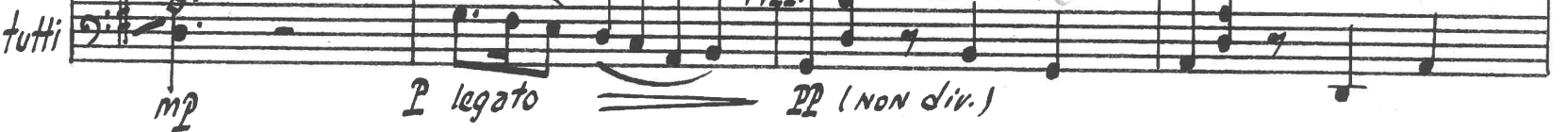
(ARCO)



Solo



tutti



Solo



tutti



Alpheus Music Corp.
Hollywood, Calif.

V 3

Vlc.

Waltz

5.

Handwritten musical score for Violoncello (Vlc.) and Tutti. The score is written in 3/4 time and includes various dynamics, articulations, and performance instructions.

First System:

- Solo:** *cresc.*, *f*, *p sub, dolce*
- Tutti:** *(sempre pp)*, *cresc.*, *pp sub.*

Second System:

- Solo:** *(v n v)*, *cresc.*, *mf cresc.*
- Tutti:** *cresc.*, *mf cresc.*

Third System:

- Solo:** *f*, *dim.*, *p*, *mp*, *p*, *Rit. (poco)*
- Tutti:** *f*, *mf*, *metà*, *ARCO SORDINO*, *p*

Fourth System:

- Uniti (con sord.):** *pp*

Fifth System:

- Div.:** *Pizz. DIV*, *sub. f*, *f dim.*, *p*

Sixth System:

- Div.:** *sfz*, *ARCO UNIS.*, *(Non Rit. - in tempo)*

Seventh System:

- Div.:** *Pizz*, *UNIS.*, *pp*, *ppp*

Section III - MAZURKA

tacet

