

Cello I.

First staff of music in bass clef, key signature of two flats. It begins with a dynamic marking of *p ma marcato*. The music features a series of eighth and sixteenth notes with slurs and accents. A *cresc.* marking is placed above the staff towards the end.

Second staff of music in bass clef, continuing the melodic line from the first staff. It includes dynamic markings of *f* and *sf*.

Third staff of music in bass clef, featuring a key signature change to one flat (B-flat major). It includes dynamic markings of *f*, *ff*, and *sf*.

Fourth staff of music in bass clef, continuing the melodic line. It includes a *cresc.* marking and dynamic markings of *ff* and *sf*.

Fifth staff of music in bass clef, featuring a melodic line with dynamic markings of *f*.

Sixth staff of music in bass clef, marked *Meno mosso.* It includes dynamic markings of *f*, *ff*, and *f*.

Seventh staff of music in bass clef, featuring a melodic line with dynamic markings of *ff* and *f*.

Eighth staff of music in bass clef, marked *Più Allegro (a 2 batt) e poco agitato.* It includes dynamic markings of *f* and a common time signature *C*.

Ninth staff of music in bass clef, featuring a melodic line with dynamic markings of *f* and *sf*.

Tenth staff of music in bass clef, featuring a melodic line with dynamic markings of *p*.

Eleventh staff of music in bass clef, featuring a melodic line with dynamic markings of *mf* and a key signature change to D major.

cresc. *f* *p*

sf *p*

E Meno. *f* *sf* *sf*

Piu Allegro. *piu p* *sf cresc sf sf sf sf sf sf sf sf*

F *ff sf sf fz ffs sf*

Piu mosso (a 2 batt.) *fff*

f *f* *f*

Cello I.

G *Più mosso agitato.*

sf f f f

f cresc.

molto dim. Più lento. **2**

ff ppp

pizz. 3 5 1 Allargundo.

p p sf semp. pizz.

dim. molto e smorz al ppp rit.

Lento ma non troppo.

arco

1 *dolce espress. dim.*

H *molto cresc. f p poco cresc. ed acceler.*

3 cresc.

Largamente.

fff sf sf sf molto

dim al ppp pp ppp

molto espress. rall. ppp

sempre ppp pp dim al ppp

Má Vlast No.1

Vyšehrad (The High Castle)

Cello II.

Bedrich Smetana

Lento.

1 Harpa Cadenza. Harpa. 19

Cello. *mf* *sf* *f* *sf*

sf *cresc.* *più f* *cresc.*

A *sf* *ff* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *f* *più ff* *fff* *f* *sf* *sf* *sf* *pizz.* *p*

p *più p* *sf* *p* 3

Allegro vivo ma non agitato.

c. a. *pp* *ben marcato.*

cresc. *f* 10

Cello II.

The musical score for Cello II on page 2 consists of ten staves of music. The first staff begins with a series of sixteenth-note runs, marked with *sf* (sforzando) and *f* (forte). The second staff contains a section labeled **B**, featuring a mix of *sf* and *ff* (fortissimo) dynamics. The third staff is marked *cresc.* (crescendo). The fourth staff starts with *ff* and includes accents. The fifth staff is marked *Meno mosso.* (slower) and features *f* and *ff* dynamics. The sixth staff continues with *f* and *ff* dynamics. The seventh staff is marked **C** *Più allegro (a 2 batt) e poco agitato.* (faster and more agitated), with *f* dynamics. The eighth staff includes *sf* dynamics. The ninth staff is marked **D** and *mf* (mezzo-forte). The tenth staff continues the *mf* dynamics.

cresc. *sf*

p *sf* *p*

E *Meno.* *f* *sf*

Piu allegro. *f* *più f* *cresc.*

F *sf* *ff* *sf*

Piu mosso. (a 2 batt.) *ff*

1 2

3 4 5 6

7 8 9 10

11 12 *f* *sf* *f*

f

Cello II.

Più mosso agitato.

G

sf f f

f f cresc. ff

molto dim. *Più lento* **2** *pizz.* **3**

f ff pp p

5 **1** *Allargando*

p sf sempre pizz.

dim. molto e smorz. al ppp rit.

Lento ma non troppo.

1 *arco*

p dolce dim.

H

f molto cresc. f p poco cresc. ed acceler.

Largamente.

cresc. fff sf sf sf molto dim.

1 **2**

pp pp ppp molto espress. rall. ppp

3 **4** **5** **6** **7** **8** **9**

sempre ppp pp dim. al ppp