

FANTASIE.

Arpa.

Max Bruch, Op.46.

EINLEITUNG.
Grave.

Musical notation for the beginning of the introduction, featuring a treble and bass clef with a common time signature. Handwritten notes 'D4 mf' and 'Db' are present.

Musical notation for the first section of the introduction, marked 'A Quasi Recit.' and 'B'. Includes markings 'colla parte', '5 rit.', and 'cresc.'. Handwritten notes 'D4' and 'Fis + D4' are present.

Musical notation for the second section of the introduction, marked 'C'. Includes markings 'c. parte a tempo', '10', '4', '9', and 'attacca'. Handwritten notes 'G4', 'Db1', 'p', and 'D4 C4' are present.

Adagio cantabile.

I.

Musical notation for the first part of the Adagio cantabile section, featuring a treble and bass clef with a 3/4 time signature. Marking 'p' is present.

Musical notation for the second part of the Adagio cantabile section, featuring a treble and bass clef with a 3/4 time signature. Markings 'D', 'R', 'f', 'L', and '1' are present.

Arpa.

The first system of musical notation consists of two staves. The upper staff features a series of arpeggiated chords moving upwards, while the lower staff provides a rhythmic accompaniment with eighth notes. A handwritten 'C_b' is visible on the right side of the system.

The second system of musical notation continues the piece. It includes dynamic markings such as *p* and *pp*. Handwritten annotations include 'A₄' and 'C_b' in the lower staff, and 'A_b' with a '2' below it in the upper staff. A large 'E' is written above the staff. The system concludes with a triplet of eighth notes in the upper staff and a '4' below the lower staff.

The third system of musical notation features arpeggiated chords in the upper staff and a steady eighth-note accompaniment in the lower staff. The piece continues with a similar texture.

The fourth system of musical notation shows a continuation of the arpeggiated chords and accompaniment. A *pp* dynamic marking is present in the lower staff.

The fifth system of musical notation concludes the piece. It includes a *cresc.* (crescendo) marking in the lower staff and a handwritten 'A₄' annotation. The final measures show the arpeggiated chords and accompaniment fading out.

Arpa.

First system of musical notation for harp. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a long melodic line in the treble clef starting with a slur and an accent, and a bass line with triplets and slurs. Hand positions are indicated with 'R' (Right) and 'L' (Left) above and below notes.

Second system of musical notation. It continues the piece with similar melodic and bass line patterns. The treble clef has a slur and an accent over a triplet. The bass clef also features triplets and slurs.

Third system of musical notation. It includes a dynamic marking 'F' (Forte) above a note in the treble clef. The piece continues with complex melodic and bass line patterns, including slurs and accents.

Fourth system of musical notation. It features a first ending bracket labeled '1' in the middle of the system. The music continues with slurs and accents across both staves.

Fifth system of musical notation. It includes a second ending bracket labeled '3' at the end of the system. Handwritten annotations 'Gb' and 'G#' are present in the bass clef staff, indicating specific notes or chords. The system concludes with a final cadence.

Arpa.

G

pp *cres.* Ab F# Eb F# Eb

Ab *cresc.*

-Ab Eb Eb

H

(Eb) f Cb Ab 3 4 7

cres. pp

I fl + m solo II. *Fl.*

Allegro. Adagio. Tempo I. (All) Adagio.

196 2 rit. 1 cor. 1 Viol. Solo. 2 3 Fag.

1 rta

Arpa.

a tempo *ritard.* **Tempo I. (Andante sostenuto.)**

Handwritten annotations: 1, 3, p, G₄-G_b, 1

un poco rit. a tempo **E**

Handwritten annotations: D, F#, Ab, 5, D#, mf, 2, 5, 12

FINALE.
Allegro guerriero.

IV.

Solo. **A Tutti.**

Handwritten annotations: ff, Db, D#, A#, Ab

mf *cresc.*

B *a tempo* *Solo.* **A Tutti.**

poco ritard. *ritard.* *p*

Handwritten annotations: 4, 3

p

Handwritten annotations: p, Db, D#, A#, (Ab)

Arpa.

Handwritten: *3 13*

Handwritten: **Ab** *f* *sf* *poco rit.*

Handwritten: *a tempo* *mf* *cresc.* *f*

C *Un poco tranquillo.* *crv*

Handwritten: **Ab** **H₇** **10 E₄** **11** **12** *p* *un poco allargando* **E_b** **F#**

Viol. Solo. 11 12

Handwritten: *3 2 1* **F₇** **E_b**

L *R* *L* *R*

D *Tempo I.*

Handwritten: **E₄** **F#** **F₇**

Handwritten: *3* *mf* *cresc.* **F#** **D₄** **f** *in do* **13**

Arpa.

ff **H** *ff.* Solo

3 4 *f* **Db** **D \sharp**

A \flat **A \flat *f*** **Db** **D \sharp**

A \flat **A \flat** *cresc.* **I**

cresc. *f* *sfz* *rit.* *a tempo*

K *a tempo stringendo* *poco rit.* *mf* *cresc.* **(A \flat)**

A \flat **F \sharp** **F \flat *mf*** *f* **A \flat II**

Arpa.

L Viol. Solo. *tr* *mf*

cresc. 1 2 3 Quartett. **(Ab)** *mf*

p **Gb** **Gb** **A4** **- Ab**

A4 **- Ab** **A4**

allargando **M** Adagio.

(A4) *pp* **- Ab** 1 *p* 7 2

Viol. Solo. *a tempo* **Allegro.** **N**

pp ad lib. Quart. *pp* Viol. Solo. *ff*

ff *rit. molto*