

Concert für Violoncell.

Corno I.

I.

Anführungsrecht vorbehalten.

Ant. Dvořák, Op. 104.

in E.

Allegro. M. M. ♩ = 116.

Handwritten notes and markings on the score include:

- mp* (mezzo-piano) at the beginning.
- p* (piano) and *mf* (mezzo-forte) markings.
- 1** *Grandioso.* (marked with a bracket and a '1' in a box).
- f* (forte) and *ff* (fortissimo) markings.
- un poco sostenuto in tempo* (written above the staff).
- Solo.* (written above the staff).
- pp rit.* (pianissimo, ritardando) and *molto espr.* (molto espressivo).
- dim.* (diminuendo) markings.
- pp* (pianissimo) markings.
- 3** *Tempo I.* (marked with a bracket and a '3' in a box).
- ff* (fortissimo) marking.
- Quasi improvvisando.* (written above the staff).
- Clar.* (Clarinet) and *Fl. Ob.* (Flute/Oboe) markings.
- 4** *Tempo I.* (marked with a bracket and a '4' in a box).
- Sub. meno mosso* (written above the staff).
- fp* (fortissimo-piano) markings.
- fz* (forzando) marking.
- dim.* (diminuendo) marking.
- in tempo* (written above the staff).
- 5 rit.* (5 measures, ritardando) and *6 rit.* (6 measures, ritardando) markings.
- Tempo I.* (written above the staff).
- Fl.* (Flute) marking.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Corno II.

In E

6 8 1 1

ff *ff* *ff* *f* *f* *cresc.*

ff *ff* *fz* *fz* *fff*

9 *Meno mosso.* *p* *dim.*

pp *in tempo* 14 *Ob.* *Viol. I.* *p* *fz* *f*

10 *Un poco sostenuto.* 16 *Solo.* *dim.* *p*

string. *cresc.* 11 *Tempo I.* 3 *ff*

fff

ff

12 *fff* *dim.* 11

Solo. *p poco a poco rit.* *pp* *in tempo* *Meno. rit.* 2 *ff* *fff* *in tempo*

Un poco meno mosso. *in tempo (Allegro con fuoco.)* 3 3 3 3

dim. ppp
lungo

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95
Corno IV.

in C.

Adagio.

The image shows a page of a musical score, likely for a symphony, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Allegro molto." and the time signature is 4/4. The score includes parts for Violin I, Violin II, and Trombone. Red brackets highlight specific musical phrases.

The staves are numbered 1 through 14. The first staff is labeled "Viol. I." and the second staff is labeled "Viol. II." The third staff is labeled "Trombe." The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). The score also includes a section marked "attacca".

Red brackets highlight specific musical phrases: one bracket is under the first staff, and another is under the second staff. The first bracket is under a phrase starting at measure 3 and ending at measure 4. The second bracket is under a phrase starting at measure 11 and ending at measure 12.

Corno II

Ludwig van Beethoven Symphony No. 7 in A Major, Op. 92

in A

Poco sostenuto ♩. 69

15 *ff* *p* *fp* *fp* *dim.* *pp* *p cresc.*

38 *sf sf sf sf sf sf sf sf* *dim.* *p* *Fag.* *cresc.* *ff* *ff*

63 **Vivace** ♩. 104 *Fag. I* *Fag. I II* *cresc.* *p* *ff*

79 *f* *p* *f* *sf* *sf* *sf* *ff*

91 *ff*

100 *p* *cresc.* *ff* *Viol. I*

120 *f* *1* *2* *dolce*

132 *f* *11* *Fag. I* *Ob. I* *Fl. I*

151 *Fag. I* *Fag. I II* *ff* *ff* *ff*

165 *ff* *G. P.*

177 *ff* *G. P.* *Fag. I* *f* *ff*

207 *ff* *13* *Ob. I*

Section Markers: A, B, C, D, E, F, G