

VIII. SYMFONIE
 VIII SYMPHONIE VIIIth SYMPHONY
 VIII^{ème} SYMPHONIE
 G dur - G major - Sol majeur

FLAUTO I.

ANTONÍN DVOŘÁK, op. 88
 (1841 - 1904)

I
 Allegro con brio ♩ = 138

4 5 5 10 5 15 Trbní I.II.
 pp p

20 2 25 3

A *pp* *crescendo* *f* 30 1 35 1 *f*

2 B 1 40 3 *p* *tr* *cresc.* 45 *tr*

f *più f*

50 *f* 1

f 55 *ff* C

60 4 65 1 Viol. I. *pp* *fp* *fp*

IV

Allegro, ma non troppo ♩=116

2 2 20 5

4 5 5 10 5 15

25 **A** **Un poco meno mosso** ♩=108

1 1 35 5 40 2

4 30 4

B *Fag. I, II.* **ff**

45 50

Viol. I. 4 55 **C** **Un poco più mosso** ♩=116

ff 60

65

70

D ♩=126 **Solo** **p**

75 80

85

1. 2.

fz

Flauto I.

The image shows a page of a musical score for Flauto I and Oboe I, II. The Flauto I part is written on six staves, and the Oboe I, II part is written on four staves. The Flauto I part includes dynamics such as *p*, *ff*, *f*, and *mf*, and articulations like accents and slurs. The Oboe I, II part includes dynamics like *mf* and *p*, and articulations like slurs. A green bracket highlights a specific passage in the Flauto I part, starting at measure 90 and ending at measure 105. The score is numbered 115, 120, 125, 130, 135, 140, 145, and 150. The Flauto I part ends with a first ending bracket and a first ending sign. The Oboe I, II part ends with a first ending bracket and a first ending sign.