

in E

# Antonín Dvořák: Slovanský tanec č. 1

Molto vivace

Musical score for the first system of 'Slovanský tanec č. 1' in E major, Molto vivace. The score consists of six staves. A red bracket highlights a section starting at measure 9. The first staff has a 'B' above it. The second staff has 'C' above it. The sixth staff has 'D' above it. Dynamics include 'f', 'ff', 'p', and 'dim.'

in E

# Antonín Dvořák: Slovanský tanec č. 1

Musical score for the second system of 'Slovanský tanec č. 1' in E major. The score consists of four staves. A red bracket highlights a section starting at measure 7. The first staff has 'molto rit.' and 'p' above it. The second staff has 'G in tempo' above it. The third staff has 'molto ac - ce - le -' above it. The fourth staff has 'ran - do' above it. Dynamics include 'p', 'mf', 'cresc.', and 'f'. The section ends with 'Molto vivace' and 'f'.

in C

# Antonín Dvořák: Slovanský tanec č. 4

Tempo di Minuetto

Fl. I

in C 4/4

*mf* *dim.* *p* *Solo* *p*

11

*fz* *dim.* *p*

Detailed description: This is the musical score for the Flute I part of 'Slovanský tanec č. 4'. It is in C major and 4/4 time. The tempo is 'Tempo di Minuetto'. The score consists of two staves. The first staff starts with a dynamic of *mf* and includes markings for *dim.* and *p*. A red bracket highlights a section starting at measure 7, which is marked 'Solo' and *p*. The second staff begins at measure 11 and includes markings for *fz*, *dim.*, and *p*. Another red bracket highlights the end of the piece.

in C

# Antonín Dvořák: Symfonie č. 8, 2. věta

Adagio  $\text{♩} = 80$

*ff* *ff* *(a duca)* *ff*

70 (E) 75

3 80 3

Detailed description: This is the first system of the second movement of Dvořák's Symphony No. 8. It is in C major and 4/4 time, marked 'Adagio' with a tempo of 80. The score consists of two staves. The first staff starts with a dynamic of *ff* and includes markings for *ff* and *(a duca)*. A red bracket highlights a section starting at measure 70, which is marked *ff*. The second staff begins at measure 75 and includes markings for *ff*. Another red bracket highlights the end of the system.

in D

# Antonín Dvořák: Symfonie č. 8, 4. věta

Allegro, ma non troppo  $\text{♩} = 116$

*ff* *ffz* *ffz* *dim.* *pp* *Un poco meno mosso*  $\text{♩} = 108$

10 15 7 8

Detailed description: This is the first system of the fourth movement of Dvořák's Symphony No. 8. It is in D major and 4/4 time, marked 'Allegro, ma non troppo' with a tempo of 116. The score consists of two staves. The first staff starts with a dynamic of *ff* and includes markings for *ffz* and *ffz*. A red bracket highlights the beginning of the piece. The second staff begins at measure 10 and includes markings for *ffz*, *ffz*, *dim.*, and *pp*. Another red bracket highlights a section starting at measure 7, which is marked 'Un poco meno mosso' and  $\text{♩} = 108$ . The system ends at measure 8.

in C

# Béla Bartók: Koncert pro orchestr

Musical score for Béla Bartók's Concerto for Orchestra, measures 201-231. The score is written in treble clef with a key signature of one flat (B-flat). It features three staves. The first staff begins at measure 201 with a forte (*f*) dynamic. The second staff includes a marking for 8 1st Trpt. and a forte (*f*) dynamic. The third staff includes markings for *più f* and *f*. Red brackets highlight specific measures: 201, 211, 221, and 231. Measure 231 is marked with a cross (X).

in B

# Igor Stravinskij: Petruška

Musical score for Igor Stravinsky's Petruska, measures 133-139. The score is written in treble clef with a key signature of one sharp (F-sharp). It features five staves. The first staff includes markings for *Don sord.*, *p marc.*, *marc. p*, *senza sord mf*, and *Allegro,  $\text{♩} = 116$  Solo*. The second staff includes a *p* dynamic. The third staff includes a *p* dynamic. The fourth staff includes a *mf* dynamic. The fifth staff includes markings for *L'istesso tempo*, *Poco meno mosso*, and *poco rall.*. Red brackets highlight measures 133, 134, and 139. Measure 139 is marked with a cross (X).